



TIGRAN ROSINE

SCREENWRITER

ONGOING PROJECTS

TV Fiction

LUPIN – SEASON 4

Co-writing of the 8 episodes with Florent Meyer, Mathilde and Jean-Yves Arnaud

Produced by Gaumont for **Netflix**

DEMAIN

6×52'

Adaptation of the novel by Guillaume Musso

Creation, series supervision and co-production

Produced by Lincoln TV for **TF1**

FILMOGRAPHY

TV Fiction

LA FAMILLE ROSE

Horror family thriller 6×45'

Creation and series supervision

Produced by Black Sheep for OCS Ciné+

Best Actor Award for Arthur Dupont, Série Mania 2025

OLYMPIC

Thriller & soap 8×45'

Series creation with Florent Meyer and Camille Aparé

Produced by Black Dynamite & Korokoro for **Netflix**

LEGRAND

Procedural crime comedy 6×52'

Series creation

Produced by UGC for **TF1**

HOME-JACKING

Psychological manipulation thriller 6×40'

Creation with Florent Meyer

Produced by Lincoln TV for **OCS Ciné+**

Official competition selection, Série Mania 2024

LE SENTIER DES LOUPS

Action 90'

Written with Anastasia Heinzl

Produced by Cie des Phares et Balises for **TF1**

SPHÈRE

Fantasy 6 x 52'
Co-writing of story arcs
Produced by Thalie Images for **France TV Inter**

MOUSQUETAIRES

Action-adventure 6x52'
Co-writing of story arcs with Florent Meyer
Produced by Éléphant (Guillaume Renouil)
In development for **France TV Inter**

NATHAN SOLLER

Procedural crime and parapsychology series 52'
Series creation with Philippe Bernard
Commissioned by **France TV Studio**

UN MARIAGE SANS FIN

Romantic comedy / fantasy TV movie
Optioned by Éléphant (Guillaume Renouil)

CASSANDRE - SEASON 6

Crime drama 90'
Episode: "The Secret of the Beehive"
Produced by Barjac for **France 3**

MENACE SUR KERMADEC

Adventure thriller 90'
Co-written with Florent Meyer
Produced by Morgane Production for **France 2**
6.3 million viewers / 31% audience share / Best audience of 2021
TV Movie of the Year Award 2022 - Film Français

CASSANDRE - SEASON 5

Crime drama 90'
Co-written episode "Off the Grid" with Philippe Bernard
Produced by Barjac for **France 3**

SOUS SES YEUX

Psychological thriller 6x52'
Creation with Florent Meyer and Coralie Le Van Van
Produced by Mandarin TV

LA FILLE DU CANAL

Crime drama 90'
Co-written with Philippe Bernard
Produced by Italique Productions for **France 3**

MEURTRES À SARLAT 2

Crime drama 90'
Co-written with Philippe Bernard
Optioned by Lizland Films for **France 3**

MEURTRES EN CHAMPAGNE

Crime drama 90'
Co-written with Alice Van Den Broek
Optioned by Marlice Productions for **France 3**

PULSIONS

Crime drama project 6x52'
Co-creation with Philippe Bernard

Optioned by Lizland Films

LA MÉTHODE ROSE

Procedural crime series project 52'

Co-creation with Philippe Bernard

MEURTRES À SARLAT

Crime drama 90'

Co-written with Philippe Bernard

Produced by Lizland Films for **France 3**

5.3 million viewers

Official selection, La Rochelle Festival and Cognac Festival, crime TV movie, 2017

CONTACT - SEASON 1

Police series 52'

Co-writing of 2 episodes with Marine Ruimi

Produced by Carma Films

MEGALLAN

Crime drama 90'

Co-writing of episode outline "Deadly Beauty" with Yvan Lopez

Optioned by JLA for **France 3**

MEURTRES AU PUY-DE-DÔME

Crime drama 90'

Co-written with Clémence Lebatteux

Optioned by Lizland Films for **France 3**

CHECK OUT

Comedy series project 26'

Co-writing of series bible and pilot with the collective Les Lucky Bastards

FAIA 2014

MEURTRES SUR LA CÔTE FLEURIE

Crime drama 90'

Co-written with Sandra Joxe

Optioned by Images & Cie for **France 3**

BIENVENUE À SAINTE RITA

Comedy series project 26'

Writing of series bible and pilot

FAIA 2013

Animation TV

MUSH-MUSH - SEASON 1

52×11' in English

Writing of the series bible and pilot in English

Produced by La Cabane for **Canal+**

GILBERT & SADIE - SEASON 1

3D 52×11'

Writing of 5 episodes in English

Produced by Brownbag Films and Cyber Studio for **Disney Channel**

LES CRUMPETS - SEASON 4

2D 26×13'

Writing of 4 episodes

Produced by 4.21 Productions for **Canal+**

MIRU MIRU - SEASON 1

2D 52×5'

Writing of 2 episodes

Produced by Folimages for **Canal+**

LAPINS CRÉTINS - SEASON 3

3D 78×7'

Writing of one episode

Produced by Ubisoft for **France 3**

MON CHEVALIER ET MOI - SEASON 1

3D 52×13'

Writing of 6 episodes

Produced by TeamTO for **Canal+**

PIRATA & CAPITANO - SAISON 1

3D 52×11'

Writing of 5 episodes

Produced by Millimages for **France 5**

BONJOUR GRIBOUILLE - SEASON 1

3D 52×5'

Co-writing of 21 episodes with Karen Guilloré

Produced by Moving Puppet & Planet Nemo for **Canal+**

GORG & LALA - SEASON 4

2D 20×7'30

Co-writing of 9 episodes with Karen Guilloré

Produced by Moving Puppet for **Canal Family**

CORNEIL & BERNIE - SEASON 2

2D 52×13'

Co-writing of 22 episodes with David Crozier and Boris Leroy

Produced by Millimages for **Gulli**

MON ROBOT ET MOI - SEASON 1

3D 52×13'

Co-writing of 7 episodes with David Crozier and Boris Leroy

Produced by Millimages for **France 3** and **Canal J**

Cinema

BABY RUSH

Comedy short film 18'

Written and directed

Produced by Les Films d'Avalon for France 2 Histoires Courtes

Financial contribution from the CNC (development grant, 2014)

Directing grant from the Centre Region (commission 2013)

France 2 Histoires Courtes Award (Paris Court Devant Festival, 2013)

Jury Mention (Young Jury), International Screenwriters Festival - 48h Marathon - Valence, 2012

BABY LOU

Comedy feature film 90'

Co-writing of the treatment with Sandra Joxe

Produced by Véronique Zerdoun

DEUS EX CISELLUS

Fantasy short film 12'

3rd Prize for Best Screenplay at SIRAR (Aubagne Festival - GREC 2011)

Miscellaneous

ONLINE ADVERTISING

Audio fiction

French Air Force / Havas Group

COMMISSARIAT CENTRAL - Season 2

Short-format series

Produced by Kabo

MAMAN - Season 1

Short-format series

Writing of pilot episodes

Produced by Parisienne d'Image

JPLG - Season 1

Short-format series

Writing of pilot episodes and directing

JEEP WILLIS STORY

Documentary 52'

Produced by In Fine Films for Motors TV

Self-produced

OTHER PROFESSIONAL EXPERIENCE

Series Workshop Director, CEEA, 2022/2023

Reader for France 3 Fiction (script coverage, consultations), 2012/2014

1st Assistant Director (short, medium, feature films, corporate projects), 2005/2010

Cours Florent, then **actor** for 7 years, classical and experimental theatre, 1998/2005

EDUCATION

Chat GPT & Midjourney, Olivier Levallois - Mille Sabords, 2024

Narrative Engines, Marc Herpoux, 2023

Genres from a Narrative Perspective, Marc Herpoux - C.E.E.A, 2021

Complex Storytelling, Marc Herpoux - C.E.E.A, 2021

PIXAR and the Art of Storytelling, Matthew Luhn -Mille Sabords, 2016

Latest Crime Stories - MOOC CNAM, Alain Bauer, 2016

TV Series: The Narrative Revolution. Dramatic Foundations of the Series, Beyond the Plot ,

Nicola Lusuardi - C.E.E.A. & Mille Sabords, 2015

Fiction and Judicial Investigations - C.E.E.A, 2015

Writing Crime Drama in 52' - C.E.E.A, 2014

Screenplay Anatomy / 3 Major Genres / TV Series , John Truby, 2013

Grand Series Workshop - C.E.E.A, 2010