



THOMAS BOULLÉ

SCÉNARISTE

ONGOING PROJECTS

TV Fiction

CAMPUS DRIVERS

Series 6×40'

Creation and showrunning of a series based on the novel by C.S. Quill

Directed by Tom Goris and Vianney Lebasque

Produced by Empreinte Digitale for Amazon Studios

FILMOGRAPHY

TV Fiction

ÉRICA - SEASONS 1 AND 2

90' series

Adaptation of Camilla Läckberg's novels

Co-writing of seasons 1 and 2

Produced by Studio Reaz for TF1

BROCÉLIANDE

Series 6×52'

Writing of story arcs and all 6 episodes with Isabelle Polin and Eric Delafosse

Directed by Bruno Garcia

Produced by Shine Fiction / Les Films du Printemps for TF1

Best Dramatic Series Award, Cognac Polar Festival 2024 / Multi Screen Fiction Award 2025

TOM & LOLA

Series 12×52'

Writing of season 1 story arcs and one episode

Produced by DEMD Productions for France 2

IL EST ELLE

90' TV film

Screenplay with Catherine Ramberg, based on the graphic novel *Barricades*

Directed by Clément Michel

Produced by And So On for TF1

Best Screenplay Award, Luchon Festival 2021 / Nominated at the International Emmy Awards

UNE MÈRE PARFAITE

Series 4×52'

Adaptation of the novel by Nina Darnton

Translation and dialogue writing for all 4 episodes with Carole Noble

Directed by Fred Garson

Produced by Quad Drama and Nadcon Films (Germany) for TF1 / ZDF / RTBF / Netflix

LA FAUTE À ROUSSEAU

Adaptation of the Spanish series *Merlí* by Héctor Lozano

Showrunning with Agathe Robilliard

2 seasons, writing of story arcs and 5 episodes

Produced by DEMD Productions for France 2

POUR SARAH

Series 6×52'

Adaptation of the Canadian series by Michèle Allen

Writing of all 6 episodes with Aurélia Morali and Pauline Rocafull

Directed by Frédéric Berthe

Produced by Effervescence for TF1

TANDEM - SEASONS 2 TO 7

Writing of story arcs for seasons 2 to 7 (60 episodes)

Writing of 5 episodes

Produced by DEMD Productions for France 3

ALICE NEVERS

Showrunning with Claire Alexandrakis (2 seasons)

Writing of 6 episodes

Produced by Ego Productions for TF1

BIBLIOGRAPHY

Novels

Under the pseudonym Thomas Raphaël

J'AIME LE SEXE MAIS JE PRÉFÈRE LA PIZZA

Flammarion Editions

POUR UN SOIR SEULEMENT

Flammarion Editions

LE BONHEUR COMMENCE MAINTENANT

Flammarion Editions

LA VIE COMMENCE À 20H10

Flammarion Editions

ADDITIONAL ACTIVITIES

Professional experience

Artistic Advisor at TF1, French fiction

Literary Director at Marathon

Literary Director at Scarlett Productions

Assistant to the editor of *Le Président* at the Conseil Supérieur de l'Audiovisuel

Editorial intern - research and reporting for *Des Racines et des Ailes*, France 3

Various

Improvisation classes with The Improprofessionals and Paris Impro

Writer-in-residence for the Cité Européenne des Scénaristes

EDUCATION

Master's Degree (M2) in "Law and Administration of Audiovisual Media", Université Paris 1

Graduated Cum Laude, first year at Sciences Po Paris

Languages

English: bilingual

Spanish: fluent