



# NATASCHA CUCHEVAL

## SCREENWRITER

### ONGOING PROJECTS

#### TV Fiction

##### **LE CIEL EN SA FUREUR**

4x52'

Series bible writing

Based on the novel *Le ciel en sa fureur* by Adeline Fleury (Éditions de l'Observatoire)

Produced by 17 Juin Fiction

##### **QUELQU'UN PARMI NOUS**

6x52'

Series bible writing in collaboration with Cécile Telerman

Based on the novel *Someone We Know* by Shari Lapena

Produced by 247k

##### **SUR UNE ÎLE... (THE LEON GASQUER CASE)**

Crime series 6x52'

Series bible writing

Produced by Pink Lizard

### FILMOGRAPHY

#### TV Fiction

##### **CASSANDRE**

90' series

Co-writing of the episode "Mauvaise pente" with Iris Ducorps

Produced by Barjac Production for **France 3**

##### **MEURTRES À ANGOULÈME**

90' TV film

Co-writing with Iris Ducorps

Produced by Quad Drama for **France 3**

##### **CASSANDRE**

90' series

Co-writing of the episode "Un homme parfait" with Iris Ducorps

Produced by Barjac Production for **France 3**

##### **MEURTRES À BAYEUX**

90' TV film

Co-writing with Iris Ducorps

Produced by Quad Drama for **France 3**

##### **CASSANDRE**

90' series

Co-writing of the episode "Ondes de choc" with Iris Ducorps

Produced by Barjac Production for **France 3**

#### **MEURTRES À AMIENS**

90' TV film

Co-writing with Cécile Lorne

Produced by Quad Drama for **France 3**

#### **MEURTRES EN BERRY**

90' TV film

Co-writing with Iris Ducorps

Produced by Quad Drama for **France 3**

#### **PETITS SECRETS ENTRE VOISINS - SEASONS 1 TO 5**

26' series

Writing, head writer, writing coordination

Produced by TF1 for **TF1**

#### **R.I.S**

52' series

Co-writing of the episode "Boomerang" with Karine Spreuzkouski

Produced by TF1 for **TF1**

### Documentary

#### **NORMANDIE MON AMOUR...**

90' documentary

Writing and directing

Produced by Les Films Jack Fébus for **Citizen TV**

*Official selection, Amiens International Film Festival 2006*

### Short films

#### **LE SOUFFLE COURT**

54' short film by Cyril Leuthy

Co-writing with Cyril Leuthy

Produced by La Fémis

*Official selection, FIPA 2012*

#### **JEU DE MAINS, JEU DE VILAINS**

10' short film

Writing and directing

Produced by La Fémis

## PROJECT DEVELOPMENT

### TV Fiction

#### **LA LIGNE**

6×52' crime drama

Co-writing with Marc Salahi

Optioned by Barjac Production

*Innovation Grant (CNC) / Writing support for the pilot*

#### **À CORPS PERDUS**

6x52' drama series  
Based on an original idea by Laurent Guillaume  
Co-writing of series bible and story arcs with Iris Ducorps  
Produced by Quad Drama

**LE GOÛT DE LA VIE**  
6x52' culinary drama series  
Co-writing of concept with Iris Bucher and Iris Ducorps  
Co-writing of pilot with Iris Ducorps  
Series development through workshops  
Produced by Quad Drama

**JUSTE AVANT DE MOURIR**  
6x52' thriller series  
Co-writing of series bible based on the novel by S. Tremayne, with Alexandre Laurent and Iris Ducorps  
Produced by Quad Drama

**IL A FAIT DE MOI SA PROIE**  
90' social drama TV film  
Co-writing of adaptation notes from the book by Aline Rigaud (Flammarion) with Manon Dillys  
Produced by Ango Productions

**L'AFFAIRE DE LA PENDUE DU PONT**  
90' crime TV film  
Optioned by K'en Production

**ROBE(S)**  
52' legal drama series  
Co-writing of series bible with Philippe Sarda  
Optioned by 3x7 Production

## Cinema

**JOHN FRUM AIRPORT**  
Feature film by Damien Faure  
Consulting  
Produced by AAA Productions

**EDEN ROC**  
Feature film  
Co-writing with Nicolas Guicheteau  
Produced by Shellac Sud

## BIBLIOGRAPHY

**UN SENTIMENT**  
Novel  
Published by Fayard  
*SCAM Writing Grant "Brouillon d'un rêve d'écriture" / Shortlisted for the Prix Goncourt du Premier Roman 2010 / René Fallet Prize 2010*

## ADDITIONAL ACTIVITIES

**Literary Director** at Quad Drama, since 2014

Notably on *Le Bazar de la Charité*, *Les Combattantes*, *L'été 36*, *Apparences*, the *Meurtres à...* collection

**Kourtrajmé, workshop director for the *Meurtres à* collection** with Iris Ducorps, 2025

**Reader**, TF1 French Fiction, 2002–2014

**Reader**, Gallimard Audiovisual Department, 2003

**Feature film reader**, France 3 Cinéma, 1999–2003

## EDUCATION

**Graduate of the Production Department of La Fémis**, Class of 2002

**Master's degree in Information and Communication Sciences**, Audiovisual Production Professions – University of Bordeaux 3