



LOUIS AUBERT

DIRECTOR / SCREENWRITER

ONGOING PROJECTS

TV Fiction

BLAST

Action TV movie

Co-written with C. Marchand and G. Lemans

Produced by Empreinte Digitale / Yvette for **Netflix**

CAVALE

Action series (6×52')

Co-created with B. Dartois

Produced by Empreinte Digitale for TF1

CODE 93

Crime series (6×45')

Story workshop and writing of episode 4

Created by A. de La Patellière, M. Delaporte and S. Caron

Produced by Pathé for Netflix

LA COURSE AUX ÉTOILES

Drama series (6×52')

Co-created with M. Bernard

Produced by ASZ Production and Gaumont Télévisions

LA LISTE

Drama series (6×52')

Co-created with M. Bernard

Produced by UGC (Karine Évrard)

SPHÈRE

Fantasy series (6×52')

Co-created with Frédéric Zeimet

Finalist for the Lagardère Grant / FAIA Writing Support

Winner of the Boulevard des Séries #3 professional workshop in Los Angeles, organized by the WGA and the SACD

Feature Films

OFFSHORE

Comedy feature film

Co-written with C. Marchand

Produced by Drama Queen Productions

GADJO

Comedy feature film

Co-written with C. Marchand

Produced by Empreinte Digitale / Yvette Productions

LE GRAND TOUR

Comedy feature film
Co-written with Clément Marchand
Produced by Les Films d'Avalon and 22H22

LES BLANCHISSEURS

Comedy feature film
Co-written with M. Jenny
Directed by M. Jenny
Produced by Les Grands Espaces

À SUIVRE...

Fantasy feature film
Co-written with Christian Duguay and Francis Politzer
Directed by C. Duguay
Produced by Nolita Cinéma

****FILMOGRAPHY****

TV Fiction

PHOENIX

Thriller series (6×45')
Co-created with Matthieu Bernard
Co-written episodes 1 to 6
Directed by F. Brett. Starring M. Colomb, F. Berléand, N. Lindinger
Produced by Les Films du Cygne and Storia TV for France 2 and ZDF
Winner of the Best 52' Suspense Series at the 2025 La Rochelle Fiction Festival

K.O.

Action TV movie
Co-written with C. Marchand and G. Lemans
Starring Cirył Gane, Alice Belaïdi
Produced by Empreinte Digitale and Yvette Productions for Netflix (release June 2025)

MALIN FORS

Thriller series (6×52')
Created by B. Dartois and M. Milojevic, based on Mons Kallentoft
Story workshop and writing of episode 5
Directed by Xavier Gens
Produced by SamePlayer for Netflix

FURIES - SEASON 2

Action series (6×45')
Story workshop and writing of episode 3
Created by J.-Y. Arnaud and Y. Legave
Produced by Empreinte Digitale for Netflix

7E CIEL - SEASON 2

Comedy series (10×26')
Season story arcs and writing of episodes 6 to 10 with C. Marchand
Created by C. Azincourt and A. Vial
Produced by Next Episode for OCS
Official selection, 26' category, La Rochelle Fiction Festival 2024

VORTEX

Crime/Fantasy series (6x52')

Wrote episodes 4 and 5

Created by C. Couasse and S. Farkas

Produced by Quad Drama for France 2 / Netflix

Official selection, 52' category, La Rochelle Fiction Festival 2022

Nominated for Best Series, ACS Awards 2023

Winner of Best Series, Lauriers de l'Audiovisuel 2024

ASKIP - SEASONS 1 TO 4

Youth series (13')

Head writer for Season 1 and wrote episodes for Seasons 2, 3, and 4

Created by B. Masocco

Produced by Capa Drama for Okoo, France 4

Winner of Best Youth Program, Lauriers de l'Audiovisuel 2021

LE MORNING

Short comedy series (100x3')

Co-created with Guillaume Cochard

Head writer and episode writer

Directed by N. Dumont

Produced by H2O Création for CStar

NOS CHERS VOISINS

Short comedy (1')

Wrote over 250 episodes

Produced by Ango Production for TF1

VESTIAIRES

Short comedy (3')

Episode writing

Produced by Les Films d'Avalon and Asthartée for France 2

Feature Films

TIJUANA BIBLES

Drama feature film

Directed by Charles Hue

Produced by Les Films d'Avalon and Ad Vitam

Theatrical release: July 2020

OTHER PROFESSIONAL EXPERIENCE

Trainer at CEEA since 2017

Member of the *Les Indélébiles* collective

EDUCATION

CEEA (class of 2012)