

# JEFFREY PAUL KEARNEY

SCREENWRITER

## FILMOGRAPHY

TV Animation

### **ANGELO LA DÉBROUILLE - SEASON 6**

13'

Produced by Teamto for Canal +

### **LES MINI-HÉROS DE LA FORÊT - SEASON 1**

3 x 7'

Episode writing

Produced by Banijay Kids & Family / Movimenti

### **L'ARMURE DE JADE - SEASON 1**

Episode "La classe tout risque" writing

Produced by TeamTO

### **VIKING SKOOL - SEASON 1**

3 x 26'

Episode writing

Produced by Samka for Disney UK

### **LES NOUVELLES AVENTURES DE LASSIE - SEASONS 1 & 2**

3 x 26'

Produced by Superprod / DreamWorks

### **ANGELO LA DÉBROUILLE - SEASONS 3 TO 5**

19 x 13'

Produced by Teamto for Canal +

### **RICKY ZOOM - SEASON 1**

Episode "Le Cousin de Ricky" writing

Produced by FrogBox / EOne

### **GÉRONIMO STILTON - SEASON 3**

2 x 26'

Produced by Superprod

### **VIC LE VIKING - SEASON 1**

2 x 13'

Produced by Studio 100 / ZDF

### **NINI PATALO**

Episode "Bien mal acquis" writing

Produced by JSBC for France 3

### **MON POTE LE FANTÔME - SEASON 1**

11 x 13'

Pre-bible literary writing and 11 episodes

Produced by Gaumont Alphanim for Disney



### **GALACTIK FOOTBALL - SEASONS 2 & 3**

35 x 26'

Head of writing

Arcs writing 52 x 26'

Writing of 35 episodes

Produced by Gaumont Alphanim for Disney

### **HAIRY SCARY - SEASON 1**

3 x 13'

Writing of all 3 episodes

Episode 33 "Two Beautiful Minds" writing

Produced by Alphanim / Super RTL

*Best Animated Series, Int'l Festival of Animated Films, Stuttgart 2008*

*Nominated - Best Animated Series, Annecy Festival 2008*

*Nominated - Best Children's TV Series, Cartoons on the Bay 2008*

### **OBAN STAR RACERS - SEASON 1**

26 x 26'

Head of writing

Co-writing of all 26 episodes

Produced by STW / Jetix UK / Hal-Film-Maker

*Nominated - Best Animated Series, Children's BAFTA 2007*

### **THE MAGICIAN - SEASON 1**

3 x 26'

Produced by Gaumont / Fox

### **DRAGON FLYZ - SEASON 1**

3 x 26'

Produced by Gaumont / AGE / Paramount

## Animated Feature Films

### **MARS EXPRESS**

Feature Film

English adaptation of the screenplay

Produced by Everybody On Deck Prods

## Cinema

### **THE DAY THE PONIES CAME BACK**

Treatment Author

Produced by Lazennec Films / Studio Canal Plus

*Nominated for the Grand Prix des Amériques, Montréal World Film Festival*

## **ADDITIONAL ACTIVITIES**

**Advisor, Screenwriters Colony**, Nantucket, MA (USA) with James V. Hart, LM Kit Carson, Oren Moverman

**Speaker**, 22nd Deauville American Film Festival with Jack Valenti

**Mentor/Instructor**, Les Gobelins, Paris (writing module)

**Member of AGRAP**

## EDUCATION

**École nationale supérieure des métiers de l'image et du son - La Fémis** , Spring 1996

**New York University, Tisch School of the Arts**

BFA in Dramatic Writing, with honors (Founder's Day Award for Academic Achievement), 1992

### Miscellaneous

Dual French-American nationality