



ÉMILIE POTTIER

SCREENWRITER / DIRECTOR

FILMOGRAPHY

TV Fiction

FLASHBACK - Season 2

52'

Wrote Episode 4

Produced by Itinéraires Productions for **TF1**

LE CHAUFFEUR

6 x 52'

Screenwriter

Optioned by Cover Films and Hubert Prod

FEMMES, ON VOUS AIME !

Shortcom

Screenwriter and director

2 pilot episodes

Optioned by Pardi Prod

Episode "Simone" finalist in TF1's Imagine 2022 contest

CRUSH

TV movie

Screenwriter

Produced by F**King Good Prod

MEURTRES À PONT-SAINT-ESPRIT

TV movie

Screenwriter

NO KIDS!

TV movie

Screenwriter

Short Films

CAROLINE

Screenwriter and director

Produced by Big Fish Production

ANIMA

Screenwriter and director

Nikon Film Festival 2022

INSTINCT

Screenwriter and director

DOUBLE PAIRE

Screenwriter and director

LA POUCAVE

Screenwriter and director

Nikon Film Festival 2023

À L'OCCASION

Screenwriter and director

Finalist, Nikon Film Festival 2024

DANS MA BULLE

Screenwriter and director

Nikon Film Festival 2025

ESA NOCHE

Produced by Denan and Le Fil Rouge Production

Documentaries

LA MAIN À LA PÂTE

Director

Arte Competition 2025

Podcasts

CLASH!

Gulliver Grant, RTBF 2021

IT'S A MATCH... OR NOT!

Web Series

TOCHEF

Educational sitcom 10 x 15'

Produced by the Fondation Falret

Music Videos

Launch of the artist Holliel: 3 music videos and 25 Reels

OTHER PROFESSIONAL EXPERIENCE

Professional Experience

Script Reader - since 2022

European Film Festival of Lille, Paris Courts Devant

Deputy Communications Director at Air Liquide Healthcare - 2013-2016

Communications and Advertising Manager at Veolia Environnement - 2005-2013

Chief of Staff for a Senator-Mayor - 2002-2005

Experience

Solo travel in South America (Brazil, Argentina, Uruguay) - 2016-2018

EDUCATION

Training

Screenwriter's AI Tools, Mille Sabords!, 2025
Video Directing, Créa Image, 2025
Improving Dialogue, Mille Sabords!, 2024
Complex Storytelling, Marc Herpoux, CEEA, 2024
Editing with Da Vinci Resolve, SCAP, 2024
Eureka Series European Program, Series Mania Institute & La Fémis, 2023 (in English)
Writing for Daily Series, Solenn Le Priol, 2023
The Serial Engine, Marc Herpoux, 2023
Writing Room, Céline Decoos, 2022
Writing for Animation, Sophie Muller, 2022
Film Directing, CEFPPF, 2021
Acting Workshop, Xavier Laurent, 2021
Serial & Cinematic Writing, High Concept, 2020
Writing Workshops, Les Mots Paris, 2018

Degrees

Level 2 Diploma in Wines and Spirits, WSET, 2018
Master's Degree (M2) in Commerce & Marketing, IAE Paris, 2013
DESS in Political Science, Université Paris X, 2002
DEUG in Law, Université Paris X, 1999

Languages

English: Fluent (C1 - TOEIC: 905/990)
Spanish: Fluent
Brazilian Portuguese: Intermediate

MISCELLANEOUS

Member of Séquences 7, La Scénaristerie, the French Screenwriters' Guild, and SACD