



ÉMILIE GRANDPERRET

DIRECTOR / SCREENWRITER

ONGOING PROJECTS

Television

APPARENCES

Mini series 4×52′ Director Produced by Quad Drama for France 2

FILMOGRAPHY

Television

LES INVISIBLES - SEASON 4

Director of episodes 5 and 6 Produced by Storia Télévision for France 2

LA VIE RÊVÉE DES AUTRES

90' TV Movie by Didier Le Pêcheur Script Supervisor Produced by Véma Productions for France 2

ADDICT

6×52' series by Didier Le Pêcheur Script Supervisor Produced by Morgane for TF1

L'AMOUR PRESQUE PARFAIT

6×52' series by Pascale Pouzadoux Script Supervisor Produced by PM for France 2

REBECCA

8×52' series by Didier Le Pêcheur Script Supervisor Produced by Éléphant Story for TF1

INFIDÈLE

S1: 6×52′ by Didier Le Pêcheur S2: 2×52′ by Didier Le Pêcheur S3: 4×52′ by Didier Bivelle Script Supervisor Produced by Storia for TF1

CRIMES PARFAIT

"Theatre Tonight" episode, 52' by Didier Le Pêcheur Script Supervisor Produced by Éléphant Story for France 3

ADÈLE

6×52' series by Guy Mazèle Script Supervisor Produced by Everlasting for BeTV, RTL

LA LOI DE GLORIA

One 52' episode by Didier Le Pêcheur Script Supervisor Produced by Fit Production for France 3

LA LOI DE SIMON

One 52' episode by Didier Le Pêcheur Script Supervisor Produced by Fit Production for France 3

SAM - SEASON 1

6×52' series by Valérie Guignabodet Script Supervisor Produced by Authentic Prod for TF1

TU ES MON FILS

90' TV Movie by Didier Le Pêcheur Script Supervisor Produced by Europa Corp for TF1

DEUX FLICS SUR LES DOCKS - SEASON 1, 3 AND 4

2×90′ TV Movies by Edwin Baily Script Supervisor Produced by Gétévé for France 2

LE REPAIRE DE LA VOUIVRE

2×100′ TV Movies by Edwin Baily Script Supervisor Produced by Capa Drama for France 2

Documentary

NEVER DIE YOUNG

Documentary by Pol Crutchen Co-writer

LE ROI MYSTÈRE

90' Documentary about Philippe Caubère Co-directed with Pascal Caubère

Cinema

FANFARE

Short film by Léo Grandperret Script Supervisor Produced by La Blogothèque and Bloom for Canal+

LE GOÛT ET LES COULEURS

Feature film by Myriam Aziza Script Supervisor Produced by Incognita for Netflix

LE SCÉNARISTE

Short film by François Paquay Script Supervisor Produced by Take Five

FUI BANQUERO

Feature film

Co-directed with Patrick Grandperret and screenwriting Produced by Balthazar and Emael Films

LES TROIS FRÈRES LE RETOUR

Feature film by Les Inconnus Script Supervisor Produced by Pan Européenne

LE COLLIER DE MAKOKO

Feature film by Henri Joseph Kumba Bididi Script Supervisor Produced by Adélaïde

ENTRE ELLE ET MOI

Short film Director Produced by SM Films

OTHER PROFESSIONAL EXPERIENCE

Editing

L'ENFANT LION - MAKING OFF

Image Editing
For the DVD release of the feature film by Patrick Grandperret

MÉNAGE.FR

52' Documentary by Marcel Ben Bennaï Image Editing

PLAINE DES SABLES

Contemporary dance creation by Anne-Marie Porras Filming and Image Editing

CEUX QUI AIMENT NE MEURENT JAMAIS

90' by Christophe Malavoy Assistant Editor Produced by Nelka Film for Arte

LA CHOSE PUBLIC

90' by Mathieu Amalric Assistant Editor Produced by Les Films du Poisson for Arte

LA TOUR MONTPARNASSE INFERNALE

Feature film by Charles Nemès Conforming and Dialogue Editing Produced by Les Films Fechner for UGC

COURT MÉTRAGE DE L'ADAMI

5 short films by Patrick Grandperret Image Editing Produced by Les Films du Poisson Cannes Film Festival 2000

LOUISE

Short film by Nicolas Revoy Image Editing Produced by Quo Vadis for Arte

MAKING OFF OF PEUT-ÊTRE

Feature film by Cédric Klapish
Directed by Jérôme Plon and Nathalie Bialobos
Image Editing
Produced by Vertigo Production for La Nuit du Making-of at the Grand Rex

DEAD END

Short film by Pascal Grizonni Image Editing Produced by Horizon Production for 13th Street

COULEUR HAVANE

90' by Patrick Grandperret Sound Editing Produced by SM Films for Arte

BANDE ANNONCE DE DOCTEUR CHANCE

Feature film by F.J. Ossang Trailer Editing

INCA DE ORO

90' by Patrick Grandperret Assistant Editor Produced by SM Films for Arte

LES AMANTS DE SAINT JEAN

Short film by Harold Manning Assistant Editor

LES VICTIMES

Feature film by Patrick Grandperret Editing Intern