



Thomas Boullé (english version)

When Thomas was in high school, it was the early days of the Internet and he couldn't download or stream TV shows. Back then, the only way for fans from abroad to keep up on US television was to read the transcripts anonymous geeks posted online. That's how Thomas followed *Friends*. That's how he learnt English. And how scriptwriting entered his life. Coming-out as an aspiring writer would have felt more punk than his actual coming-out, so he didn't. He studied political science at Sciences Po Paris and briefly wore cufflinks. After graduation, he sent out a few short stories in the style of David Sedaris. Those stories, which later became his fourth book, *I like sex but I prefer pizza* (Flammarion, 2017), got him hired as a development assistant. He then worked for 7 years as an executive at TF1, France's main broadcaster, where he oversaw several series and TV movies. In 2015, he finally came out to his mom about being a screenwriter. He has since worked as co-head writer on *Alice Nevers* and written the story arc over 6 seasons of *In Tandem*, both of which are cop shows with a will-they-won't-they throughline. He co-adapted the Canadian mini-series *For Sarah* for a French audience; a show about two families torn apart by a near fatal car accident that their children caused. He served as co-head writer on *Blame it on Rousseau*, freely adapted from the Spanish comedy series *Merlí*, about a high school philosophy teacher who is great at giving advice but is terrible at taking it. In 2021, he was awarded the best screenplay award at the Luchon festival for *(S)He*, a TV movie about a transgender kid. Thomas likes stories that connect people through shared experiences, a bit of irony, and as many plot twists as he can get away with. *A Perfect Mother*, adapted from Nina Darnton's novel, was his first experience working both in English and for Netflix.

TELEVISION

2022

A Perfect Mother (Netflix, TF1)

4x52', adapted from Nina Darnton's novel, co-writer with Carol Noble

Quad Production

2021

(S)He (TF1)

90', co-writer with Catherine Ramberg

And So On Production

Best screenplay award at Luchon festival

2020

Blame it on Rousseau (France 2)

52', freely adapted from *Merlí* (Spain), co-head writer with Agathe Robilliard (2 seasons)

DEMD Production

2019

For Sarah (TF1)

6×52', adapted from the Canadian mini-series, co-writer with Pauline Rocafull and Aurélia Morali

Effervescence Production

2017-2021

In Tandem (France 3)

52', story-arc writer (6 seasons), writer (5 episodes)

DEMD Production

2015-2019

Alice Nevers (TF1)

52', co-head writer with Claire Alexandrakis (2 seasons), writer (6 episodes)

Ego Production

NOVELS

As Thomas Raphaël

J'aime le sexe mais je préfère la pizza (*I like sex but I prefer pizza*)

Flammarion, 2017

Pour un soir seulement (*One Night Only*),

Flammarion, 2015

Le Bonheur commence maintenant (*Happy starts now*)

Flammarion, 2013

La Vie Commence à 20h10 (*Life starts at 8pm*),

Flammarion, 2011

EXPERIENCES

various

2008 – 2015

Development executive, TF1

Oversaw writing and production, dramas and comedies

2007

Co-producer, Zodiak Group

Cinq Sœurs, 130 x 26', France 2

2006

Development assistant, Scarlett Productions

2005

Speech writer for the president of the CSA (French FCC)

2004

Researcher, *Des Racines et des Ailes*, France 3 (history documentary show)

2003

Intern, French Embassy in Czech Rep., Prague, organized French Film Festival

2001

Intern, France 2 Newsroom, watched TV reporters make the evening news

Radio Campus Paris, co-produced and co-hosted literary show (4 years, student project)

EDUCATION

2006

Sorbonne, Paris – Master's degree, Media Law and Management

2005

Paris Institute of Political Science ("Sciences Po") – Master's degree, cum laude

ALSO

*Improv classes in English at *The Improprofessionals* (4 years)

*Fluent in English

*Intermediate in Spanish